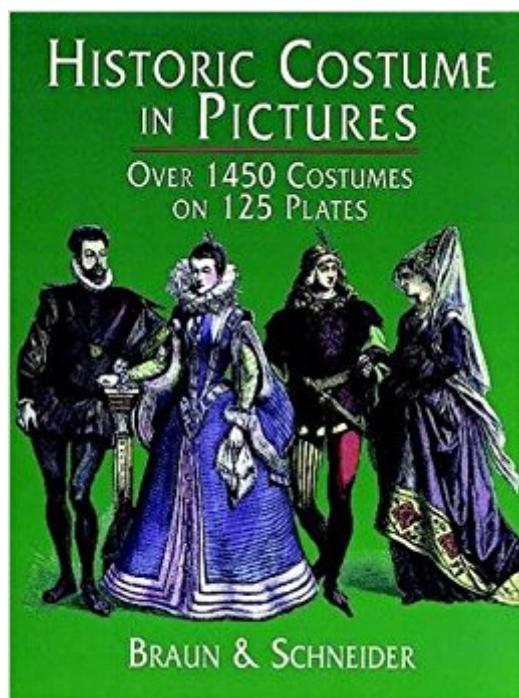


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Historic Costume In Pictures (Dover Fashion And Costumes)



Synopsis

From 1861 to 1890 the Munich publishing firm of Braun & Schneider published plates of historic and contemporary costume in their magazine Münchener Bilderbogen. These plates were eventually collected in book form and published at the turn of the century in Germany and England. This volume presents all 125 double-spread plates from the third English edition. For the first time, the plates appear in chronological order and with English captions. Over 1,450 costumed figures are shown, from antiquity to the end of the nineteenth century, covering a wide variety of social classes, and professions: Egyptian and Assyrian kings, Byzantine emperors, Frankish and Norman nobles, priests, servants, soldiers of many lands and eras, crusaders, German knights, pages, Italian scholars, German townspeople, peasants, merchants, Dutch burghers, popes, nuns, bishops, monks, English Puritans and Cavaliers, English and French kings, Swiss citizens, French courtiers and republicans, and many more. In addition, there is excellent coverage of late-nineteenth-century folk and their costumes, captured just before the beginning of standard Western dress – Italian, Spanish, Dutch, French, German, Russian, Eastern European, Chinese, Japanese, Asian, and others. To avoid the variable and somewhat fanciful depictions of color in the early editions, all costumes are rendered in black-and-white. A comprehensive source of historic costume in pictures, this remarkable book will be invaluable to costume designers, students of fashion design, commercial artists, and anyone interested in the history of dress. The illustrations are uniformly excellent, and the exceptionally low price makes this book even more attractive.

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Customer Reviews

From 1861 to 1890 the Munich publishing firm of Braun & Schneider published plates of historic and contemporary costume in their magazine *Münchener Bilderbogen*. These plates were eventually collected in book form and published at the turn of the century in Germany and England. This volume presents all 125 double-spread plates from the third English edition. For the first time, the plates appear in chronological order and with English captions. Over 1,450 costumed figures are shown, from antiquity to the end of the nineteenth century, covering a wide variety of social classes, and professions: Egyptian and Assyrian kings, Byzantine emperors, Frankish and Norman nobles, priests, servants, soldiers of many lands and eras, crusaders, German knights, pages, Italian scholars, German townspeople, peasants, merchants, Dutch burghers, popes, nuns, bishops, monks, English Puritans and Cavaliers, English and French kings, Swiss citizens, French courtiers and republicans, and many more. In addition, there is excellent coverage of late-nineteenth-century folk and their costumes, captured just before the beginning of standard Western dress—“Italian, Spanish, Dutch, French, German, Russian, Eastern European, Chinese, Japanese, Asian, and others. To avoid the variable and somewhat fanciful depictions of color in the early editions, all costumes are rendered in black-and-white. A comprehensive source of historic costume in pictures, this remarkable book will be invaluable to costume designers, students of fashion design, commercial artists, and anyone interested in the history of dress. The illustrations are uniformly excellent, and the exceptionally low price makes this book even more attractive.

Incredibly disappointing. I foolishly failed to read past the point where they cut off the description, and so I assumed that the plates were in color, as the original German printing was in color. Instead, the beautiful color prints have been rendered in black and white, and the book's introduction has the gall to present this as a positive feature! I can honestly say that I've never been so frustrated upon receiving a product.

an excellent reference book for artists and costumers with regard to the costume of western Europe and the Mediterranean from Pharonic times to the late nineteenth century... with an addendum to the ancient far east, as well. A must have for any artist doing period art or costumer doing medieval costuming.

This book is a reproduction of the 1907 book "Costumes of All Nations" (3rd edition), which in turn was reproduced from a series of plates produced by Braun and Schneider in "Zur Geschichte der Kostume" between 1861 and 1890. Unfortunately, in the process, all of the text (both the German and English) was removed (as was the color). So we have no way of knowing what went along with these drawings. Furthermore, there are no references of any kind, so you can't go back to the "original" painting, or source to verify the information. It may be helpful for getting ideas, but not for any serious costume design.

Still use this book as a reference. Must-buy for costumers!

It was gift!

Excellent thanks

I was extremely disappointed in this purchase. Most of these pictures can be found on the internet in COLOR and for free!

THE ILLUSTRATIONS ARE BLACK AND WHITE. It's amazing how quickly the world changes. When I first got this book in the early 1980s, it was a stupendous resource. It has nearly 1500 costumes from all periods in history, rendered in stunning detail. You can see the ruffles of lace on a dress. The gentle folds of fabric. You get peasants and nobles, religious people and soldiers. You get Biblical times, the Renaissance, Medieval Ages, and pretty much everything else. Even if your interest is just in one particular period (I'm fond of the Medieval period) there's a wealth of information to work with. Fast forward to the days of the Internet and now people complain "Well, these are all historic images from the 1800s - meaning they're out of copyright. And they're now mostly online!" I suppose that is now true. Even so, there are times that having a nicely done large-size printout in front of you is far better than a fuzzy scan someone posted on a webpage which may or may not be there tomorrow. I definitely appreciate having a printed copy in front of me which I know is always on my shelf and printed at a good quality level. There are people who complain that this is black and white. Did you look at the low price tag of the book? :). If this book was full glossy color, for probably 250 pages, it would be MUCH more expensive. Also, as one can see from the historical documents created by Braun & Schneider, the color versions were fairly randomly painted in. They weren't necessarily historically accurate, in terms of the color. That could

lead to HUGE problems for anybody actually using a color version as a guide for costume or research. I far prefer the black and white. That means I can research for myself which colors would be appropriate for a given situation without being misled by what an artist in the 1800s decided a dress "should be". Also, the original plates (which one usually finds online) had German information - it's helpful to have the English translation here. So you can more easily tell if someone is a merchant, a servant, a General, or so on. All in all, I highly recommend this book for anybody interested in traditional outfits. If there is a very specific item of clothing you're looking for, look through the table of contents first to make sure it's covered, but other than that, the book has pretty much everything one could want for most purposes.

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